CURRICULAM VITAE



DR. YASHU RAI

ASSOCIATE PROFESSOR & HEAD, DEPARTMENT OF ENGLISH DAYANAND POSTGRADUATE COLLEGE HISAR E-mail id: <u>yashuraitayal1968@gmail.com</u>

ACADEMIC QUALIFICATION:

M. A. M.PHIL PH.D.

SUBJECT: ENGLISH

EXPERIENCE: TEACHING EXPERIENCE OF 31 YEARS (U.G. and P.G. CLASSES)

EXPERIENCE IN ADMINISTRATIVE POSITIONS, PROFESSIONAL AND OUTREACH ACTIVITIES:

- HEAD OF DEPARTMENT (ENGLISH), D.N. COLLEGE, HISAR
- MEMBER BOARD OF STUDIES K.U.K
- MEMBER BOARD OF STUDIES G. J. U. S&T, HISAR
- MEMBER SYLLABUS REVISION COMMIITTEE, G.J.U S&T, HISAR
- MEMBER DAYANAND COLLEGE GOVERENING BODY
- ADVISOR & COORDINATOR National Conference "CINEMA LITERATURE & SOCIETY", D.N COLLEGE, HISAR
- MEMBER OF SELECTION COMMITTEE (English Teachers), D.N COLLEGE, HISAR
- RESOURCE PERSON IN HAU, HISAR, C.D.L.U., SIRSA AND M.M. UNIVERSITY MULLANA. GOVT. COLLEGE, TOSHAM
- DEAN ADMISSION COMMITTEE PG ENGLISH
- OBSERVER AND CONVENER OF FLYING SQUAD FOR UNIVERSITY EXAMS SINCE LAST 12 YEARS
- MEMBER COLLEGE RESEARCH DEVELOPMENT COMMITTEE, LIBRARY COMMIITTEE, ANTI SEXUAL HARRASSMENT COMMITTEE.
- CONDUCTED INTERVIEWS AT DOORDARSHAN, HISAR
- SUBJECT EXPERT IN VARIOUS SCHOOL & COLLEGES

- PAPER SETTER IN VARIOUS UNIVERSITIES (K.U.K. KURUKSHETRA, C.D.L.U. SIRSA, M.D.U. ROHTAK, G.J.U. HISAR, M.M. MULLANA, P.U. CHANDIGARH)
- CONVENER FOR LITERARY WORKSHOP-CUM-COMPETITION
- MEMBER EDITORIAL BOARD INTERNATIONAL JOURNAL
- EDITOR MULTIDISCIPLINARY NATIONAL JOURNAL

PROFESSIONAL AWARDS/APPRECIATION

- APPRECIATION LETTER FROM HARYANA BOARD FOR BEST TEACHING
- APPRECIATION FROM DAV MANAGEMENT FOR 25 YEARS MERITORIOUS SERVICE
- CERTIFICATE OF APPRECIATION BY MAHARISHI MARKANESHWAR UNIVERSITY, MULLANA, AMBALA

PAPER PRESENTATION AND PARTICIPTION IN NATIONAL/ INTERNATIONAL SEMINAR AND CONFERENCES

• Participated and presented research paper in more than 40 National and International Seminars and Conferences.

UGC PROJECTS

1. UGC Sponsored Minor Project sanctioned in 2007 in Sciences, humanities, Social Sciences and Languages in project entitled Confessional mode in the writings of Kamala Das and Sylvia Plath

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