



Anuraag

Assistant Professor of English | Hisar, Haryana, India
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Professional Summary

UGC NET-qualified Assistant Professor with a robust foundation in English Literature and language instruction. Proven expertise in curriculum planning, academic writing, and mentoring students for competitive examinations. Specialized in Narrative Theory, Contemporary Fiction, and Trauma Studies with a commitment to fostering critical thinking and academic excellence in higher education.

Academic Experience

Assistant Professor | Department of English, Dayanand College, Hisar

February 2025 – Present

- Facilitate undergraduate courses in English Literature and Language, ensuring alignment with university curriculum standards.
- Design and deliver comprehensive lectures, tutorials, and evaluation frameworks to enhance student engagement.
- Mentor students for academic development and provide guidance for competitive examination preparation.
- Contribute to departmental administration and academic content development.

Education

Master of Arts (M.A.) in English

Guru Jambheshwar University, Haryana | 2020 – 2022

Bachelor of Arts (Hons.) in English

Guru Jambheshwar University, Haryana | 2017 – 2020

Competitive Qualifications

- **UGC NET (English):** Qualified December 2022, December 2023, June 2024, December 2024, June 2025.
- **GATE (English):** Qualified in 2023 & 2024.

Research & Publications

"Gillian Flynn's Gone Girl: A Study of Unreliable Narrator Technique and Exploring Red Herring"

Analyzes narrative manipulation, unreliable narration techniques, and the structural use of red herrings in contemporary psychological crime fiction.

Technical & Professional Skills

Pedagogy & Mentoring | Curriculum Planning | Literary Analysis | Academic Writing | MS Office | Canva & Filmora | AI-Assisted Tools

Academic Achievements

- NCC 'C' Certificate with 'A' Grade.
- Participant, National Integration Camp (NCC).
- 2nd Position, Inter-College Rifle Shooting (25m) Competition.

Research Interests

Posthumanism, Dehumanization, and Enhancement Narratives
(Exploring the "Future Human" through Literature and Psychology)