

Guru Jambheshwar University of Science & Technology, Hisar

Scheme for Theory + Practical Based Subjects

Guidelines for Scheme of examination of UG Course MUSIC VOCAL (under semester system)

The Scheme of Examination of undergraduate (UG) Courses (**Theory-50 marks + Practical-50 marks Based Subjects**) under Faculty of Humanities & Social Sciences run by affiliated degree colleges will be under (40+10) + 50 (External + Internal + Practical) for practical based courses. Pass percentage will be

For the UG courses under Faculty of Humanities & Social Sciences, the guidelines regarding scheme and paper setting will be followed as:

For the end semester examinations regarding practical subjects, nine questions are to be set by the examiner. The candidates shall attempt five questions in all. First question will be compulsory of 10 marks based on the entire syllabus. It will comprise of ten short answer type questions of one mark each. Students are required to attempt any four questions out of remaining eight questions (these eight questions may be (in) up to four units depending on the subject). All remaining questions shall carry equal marks.

Scheme: (40+10) + 50 (External + Internal + Practical)

1st compulsory question=10 marks (10 short answer type questions of one marks each)

Rest four questions: 7.5 marks each i.e. 4 x 7.5=30

Total = (10+30+10) + 50 = 100 marks

Components of Internal Assessment (Breakdown of 10 marks)

(a) Class Test: 2.5 marks

(b) Assignment: 2.5 marks

(c) Participation in Class Discussions: 1.5 marks

(d) Term Paper/written test/2nd assignment: 2.5 marks

(e) Attendance: 1 marks*

*Weightage of one mark for Attendance component out of 10 marks for Internal Assessment shall be available only to those students who attend **75% and more** of classroom lectures and practical. The break-up of marks for attendance component for theory + practical papers shall be as under:

(a) 75% and above up to 85%: 0.5 mark

(b) Above 85%: 01 mark

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Scheme of Examination for the session 2018-19

(Music Vocal)

1st Semester

Paper	Title of the Paper	Maximum Marks of Written/Practical	Internal assessment	Total	Duration of Exam.
MUSV 101: Theory-1		40	10	50	3 Hours
MUSV(P) 102: Practical-2		50		50	25-30 Min.

2nd Semester

MUSV 103: Theory-3		40	10	50	3 Hours
MUSV(P) 104: Practical-4		50		50	25-30 Min.

Semester-1

Paper-1: MUSV 101: Theory

Max Marks - 40+10

Time: 3 Hrs.

Note:-

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *two* from each Unit/Section.
2. The **Compulsory Question No.1** of 10 marks will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

CONTENTS

Section A:

1. Historical study and detailed description of Ragas prescribed in the syllabus.
2. Ability to write the Notation of Drut khayla in the following Ragas:-
Raga Asawari, Bhupali, 10 Alankar in sudh swaras and Vikrit Swara, National Anthem.
3. Definition of the following:-
Dhwani, Nad, Vadi, Samvadi, Anuvadi, Vivadi, Varjit, Tali, Khali, Matra, Vibhag, Avartah, Theka & recognise Raga with given Swaras.
4. Tal Teental, Kahrava, Dadra in Thah (Ekgun) and Dugun Laykari.
5. Full description of Tanpura with its diagram.

Section B:

1. Gayakon ke gun dosh
2. Knowledge about Shastriya sangeet(Classical Music),Ardh Shastriya sangeet(semi Classical Music), Sugam sangeet & Lok sangeet.
3. Contribution toward music by following:-
Swami Haridas, Pt. Vishnu Digamber Plusker, Pt. Omkarnath Thakur.
4. Importance of music in life.
5. Detail Knowledge of Sangeet Ratnakar.

Semester-1

Paper-2: MUSV(P) 102: Practical

Max Marks: 50

Time: 25-30 Min.

CONTENTS

1. 10 Alankaras in Shudh & Vikrit swaras.
2. Drut khyal with alap and tanas in Bhupali & Asawari.
3. One sargam geet in any prescribed raga.
4. Ability to demonstrate Teental, Kahrva, Dadra, with reciting bols by hand in Thal and Dugun laykaries.
5. Recognise the Raga & Tala.

Semester-2

Paper-3: MUSV 103: Theory

Max Marks- 40+10

Time - 3 Hrs.

Note:-

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *two* from each Unit.
2. The **Compulsory Question No.1 of 10 marks** will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

CONTENTS

Section A:

1. Historical study and detailed description of ragas prescribed in the syllabus.
2. Ability to write the notations of Vilambit khyal, Drut khyal, Dhrupad in the following ragas:- Kafi, Desh, Yaman (One Vilambit Khyal and One Dhrupad)
3. Definition :- Alankar, Verna, Khyal, Tarana, Parmel Parveshak Raga, Major Tone, Minor Tone, Semi Tone, Shudh raga, Adhv-darshak swara, Purvang & Uttrang pradhan raga, Aroh, Avroh, Paker, recognise the tala with given Matras or vibhagas.
4. Ability to write Thekas:- Ektal, Chautal, Roopak
5. Full Description of Tabla with its diagram.

Section B:

1. History of Indian Music from Vaidic Period to 12th Century.
2. Role of Music in National Integration.
3. Describe Thaat Raga Padhati (system).
4. Contribution towards music field by the following:-
Tansan, Pt. Vishnu Narayan Bhaskhande, Pt. Jasraj.
5. Detail Study of Natyashastra.

Semester-2

Paper-4: MUSV(P) 104: Practical Sem

Max Marks:-50

Time: 25-30 Min

CONTENTS

1. One Drut khyal with Alap & Tanas in Yaman, Kafi, Desh.
2. One slow Khyal in Primary style of Gayaki in any of the prescribed Raga.
3. One Geet or Bhajan and ability to play National Anthem on Harmonium.
4. Ability to demonstrate Ektal, Chautal and Roopak with reciting bols by hand in Thah & Dhugun Laykaries.
5. Recognise the Raga & Tala.

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Music Vocal

B.A. IInd Year 3rd & 4th Semester

Scheme of Examination

(w.e.f. the academic session 2019-20)

3rd Semester

Paper No.	Paper Code	Nomenclature of Paper	Periods per Week	External Marks	Internal Marks	Practical	Total Marks	Time
Paper-A Theory	MUSV 201	Fundamental Study of Indian Music Vocal	3	40	10	---	50	3Hrs
Paper-B Practical	MUSV (P) 202	Stage performance & Viva	6	---	---	50	50	25-30Min.

4th Semester

Paper No.	Paper Code	Nomenclature of Paper	Periods per Week	External Marks	Internal Marks	Practical	Total Marks	Time
Paper-A Theory	MUSV 203	Fundamental Study of Indian Music Vocal	3	40	10	---	50	3Hrs
Paper-B Practical	MUSV (P) 204	Stage Performance & Viva	6	---	---	50	50	25-30Min.

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Music Vocal

B.A. IInd Year 3rd Semester

PAPER-A (THEORY) MUSV 201 : Fundamental Study of Indian Music Vocal

(w.e.f. the academic session 2019-20)

Maximum Marks : 50

External Marks : 40

Internal Assessment : 10

Time : 3 hours

Note:-

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *two* from each Unit/Section.
2. The **Compulsory Question No.1 of 10 marks** will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

CONTENTS

Section A:

- a. Historical study and detailed description of the Ragas prescribed in the syllabus.
- b. Ability to write the notations of vilambit khyal & Druv Khyal & Tarana (in any one Raga) of following raga:-
Patdeep, Gaur sarang, Jai-jaiwanti, Malkauns
- c. Ability to write Thekas with dugun & chaugun laykaries in the following talas:-
Ada chautal, Deepchandi.

Section B:

Detail study of the following shailies:-

- a. Dhrupad, Dhamar, Khyal, Thumari, Tappa
- b. Short notes of the following:-
Avirbhav- Tirobhav, Nayak-Nayaki, Jatics of Ragas.
- c. Placement of swaras on shruties by Bhrat and Lochan.

Section C:

- a. Role of Science in promoting education and cultural aspects of the music during modern period.
- b. Role of film music in popularizing classical music.
- c. Contribution toward Music by the following:-
Ustad Bade Gulam Ali Khan, Shrimati Kishori Amonker

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Music Vocal

B.A. IInd Year 3rd Semester

PAPER-B (PRACTICAL) MUSV (P) 202 : Stage Performance & Viva

(w.e.f. the academic session 2019-20)

Maximum Marks : 50

Time : 25-30 Minutes

Note: Candidate will not allowed to sing with harmonium in the examination. Taapura should be used for accompaniment.

- a. One vilambit khyal with alaps and tanas in any one raga as prescribed in syllabus.
- b. One drut khyal with alap, bol alap, tans and bol tans in all prescribed ragas. One drut khyal may be set to any tala others than teental.
- c. One Tarana in any of the prescribed ragas.
- d. Ability to demonstrate Ada-chaatal and Decpchaandi with reciting bols by hand in thah and dugun laykaries and ability to play chaatal on table.

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Music Vocal

B.A. IInd Year 4th Semester

PAPER-A (THEORY) MUSV 203 : Fundamental Study of Indian Music Vocal

(w.e.f. the academic session 2019-20)

Maximum Marks : 50

External Marks : 40

Internal Assessment : 10

Time : 3 hours

Note:-

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *two* from each Unit.
2. The **Compulsory Question No.1 of 10 marks** will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

CONTENTS

Section A:

- a. Historical study and detailed description of the Ragas prescribed in the syllabus.
- b. Ability to write the notations of vilambit khyal, Drut Khyals & Dhrupad or Dhamar in any one of the following ragas:-
Bhairav, Bhairavi, Khamaj, Kedar
- c. Ability to write Thekas with dugun and chaugun laykaries in the following talas:-Tilwara, Tivra

Section B:

Detailed study of the following shailies:-

- a. Tarana, Chaturang, Tirvat, Geet, Gazal, Bhajan
- b. Short notes on the following:-
Gram-Murchhna, Thaata-raga, Tanpura and Sahayak Naad
- c. Placement of swaras on shruties by Pundrik vitthal and Ramamatya.

Section C:

- a. Contribution toward music by the following:-
Pt. Buimseen Joshi, Pt. Jasraj, Shrimati Girija Devi.
- b. History of Music in medieval period.
- c. Comparative study of Uttari and Dakshni Sangeet padhities inbrief.

Guru Jambheshwar University of Science & Technology, Hisar

Music Vocal

B.A. IInd Year 4th Semester

MUSV (P) 204 : Stage Performance & Vitrā

PAPER-B (PRACTICAL)

(w.e.f. the academic session 2019-20)

Maximum Marks : 50

Time : 25-30 Minutes

Note:- Candidate will not allowed to sing with harmonium in the examination. Tanpura should be used for accompaniment.

- a. One drut khyal with alap, bol alap, tans and not tans in all the prescribed ragas. Out of the four drut khyals one may be set to any tala others than Teental.
- b. One vilambit khyal with alaps and tans in any raga from prescribed syllabus.
- c. One Dhruped or Dhamar with different laykaris in any raga from prescribed syllabus.
- d. Ability to demonstrate Tilwara and Tivra talas with reciting bols by hand in thah and dugun layakarics and ability to play Ektal on Tabla.

Guru Jambheshwar University of Science & Technology, Hisar
Music Vocal

B.A. IIIrd Year 5th & 6th Semester Scheme of Examination
 (w.e.f. the academic session 2020-21)

5th Semester

Paper No.	Paper Code	Nomenclature of Paper	Periods per Week	External Marks	Internal Marks	Practical	Total Marks	Time
Paper-A Theory	MUSV 301	Music Vocal	3	40	10	---	50	3Hrs
Paper-B Practical	MUSV (P) 302	Practical	6	---	---	50	50	20-30Min.

6th Semester

Paper No.	Paper Code	Nomenclature of Paper	Periods per Week	External Marks	Internal Marks	Practical	Total Marks	Time
Paper-A Theory	MUSV 303	Music Vocal	3	40	10	---	50	3Hrs
Paper-B Practical	MUSV (P) 304	Practical	6	---	---	50	50	20-30Min.

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Music Vocal

B.A. IIIrd Year 5th Semester

PAPER-A (THEORY)

MUSV 301 : Music Vocal

(w.e.f. the academic session 2020-21)

Maximum Marks : 50

External Marks : 40

Internal Assessment : 10

Time : 3 hours

Note:

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *two* from each Unit/Section.
2. The **Compulsory Question No.1 of 10 marks** will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

CONTENTS

Section-A

- (A) Historical Study and detailed description of the ragas prescribed in the Syllabus.
- (B) Ability to write the notation of Vilambit and drut Khayels in the following ragas:
(1) Todi (2) Puria Dhanashree (3) Basant (4) Kamod (5) Bhimpalasi
- (C) Ability to write the hand with dugun, Tigun and Chaugun Layakaries.
(1) Dhamar (2) Sultal (Thekas on Tabla also)

Section-B

- (A) Origin and development of notation System Merits and demerits of notation system.
- (B) Lalit kalon mein sangeet ka sthan.
Contribution of the following Scholars to Indian music.
(1) Acharya K.C.D.Brihaspati.
(2) Lal mani mishra.
(3) Pt. Vinayak Rao Patwardhan.

Section- C

- (A) Critical analysis of the time theory of Ragas.
- (B) Essay on Teaching of music through Gharana and Education institutions.

Guru Jambheshwar University of Science & Technology, Hissar

Music Vocal

B.A. IIIrd Year 5th Semester

PAPER-II (PRACTICAL) MUSV (P) 302 : Practical
(w.e.f. the academic session 2020-21)

Maximum Marks : 50

Time : 20-30 Minutes

- (a) Two slow Khayals with extempore alaps and tanas in each of the ragas as prescribed in the Syllabus.
- (b) One drut Khyal with alap, tans and bol tans in all the prescribed ragas. Out of the five khyals one may set to any talas other than teental.
- (c) One tarana in any of the prescribed ragas.
- (d) Ability to demonstrate Dhamar and Sullal with reciting bols by hand in thah, dugun, tigan and Chaugun layakaries and ability to play in tabla.
- (e) Tuning of Tanpura.

Note:

- (1) Harmonium will not be allowed as accompaniment in Vocal music.
- (2) The candidates will be required to sing vilambit and Drut khayal in ragas of the Examiner's choice.

Guru Jambheshwar University of Science & Technology, Hisar

Music Vocal

B.A. IIIrd Year 6th Semester

PAPER-A (THEORY) MUSV 303 : Music Vocal

(w.e.f. the academic session 2020-21)

Maximum Marks : 50

External Marks : 40

Internal Assessment : 10

Time : 3 hours

Note:

1. The question paper will consist of *nine* questions. The candidate shall attempt *five* questions in all. The Question No. 1 will be *compulsory*. The Candidate shall attempt *four* more questions selecting at least *two* from each Unit.
2. The **Compulsory Question No.1 of 10 marks** will be short answer type questions containing *ten* questions of equal marks (i.e., one mark each) spread over the whole syllabus. Other question will carry the 7.5 marks each.

CONTENTS

Section-A

- (A) Historical study and detailed description of the ragas prescribed in the syllabus.
- (B) Ability to write the notation of vilambit and drut khyuls in the following ragas.
(1) miyan ki malhar (2) Bihag (3)Deshkar (4) Bahar
- (C) Ability to write thekas with dugun, Tigun and chaugun layakaries.
(i) Teental (ii) Jhaptal (iii) Keharva (Thekas on Tabla also)

Section-B

- (A) Historical survey of Indian music from 17th to 19th Century
- (B) Voice-Culture.
- (C) Contribution of the following Scholars of Indian music.
(i) Ustad Amir Khan
(ii) Gangubai Hangal
(iii) Krishan Rao Shankar Pandit.

Section-C

- (A) Elementary Knowledge of the folk music of Haryana & Punjab.
- (B) Classification of Instruments during Vedic Period, Medieval Period and modern period.

Guru Jambheshwar University of Science & Technology, Hisar

Music Vocal

B.A. Third Year 6th Semester

PAPER-B (PRACTICAL) MUSY (P) 304 : Practical

(w.e.f. the academic session 2020-21)

Maximum Marks : 50

Time : 20-30 Minutes

- (A) Two slow khayals with extempore alaps and tanas in each of the ragas as prescribed in the Syllabus
- (B) One drut khayal with alap, tanas and bol tanas in all the prescribed ragas. Out of the four drut khayals one may set to any talas other than teental.
- (C) One Dhrupad and one Dhamar with Dugun, Tigan and Chaugun.
- (D) Ability to demonstrate teental, Jhaptaal and keharva with reciting bols by hand in tihah, dugun, tigan and Chaugun layakaries and ability to play in Tabla.
- (E) Tuning of Tanpura.

Note:

1. Harmonium will not be allowed as accompaniment in vocal music
2. The candidates will be required to sing vilambit and drut khayal in ragas of the Examiner's choice.